

THE THIRTIETH
ANNUAL REPORT

OF THE

TRUSTEES

WITH THE

LIST OF MEMBERS

For the Year ending May 31, 1906.



PHILADELPHIA, PA.

1906.

OFFICERS FOR 1906—1907.

PRESIDENT,
THEODORE C. SEARCH.

VICE-PRESIDENTS,
WILLIAM PLATT PEPPER, JOHN STORY JENKS.

TREASURER,
JAMES BUTTERWORTH.

SECRETARY,
EDWIN ATLEE BARBER.

DIRECTOR OF THE MUSEUM,
WILLIAM PLATT PEPPER.

PRINCIPAL OF THE SCHOOL,
LESLIE W. MILLER.

ASSISTANT TREASURER,
JAMES L. ALLAN,
876 Drexel Building.

COUNSEL,
FRANKLIN SPENCER EDMONDS, Esq.

BOARD OF TRUSTEES.

EX-OFFICIIS.

HON. SAMUEL W. PENNYPACKER,
GOVERNOR OF THE STATE.

HON. JOHN WEAVER,
MAYOR OF THE CITY.

BY APPOINTMENT.

JAMES BUTTERWORTH, *Appointed by the State Senate.*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

JOHN G. CARRUTH, *Appointed by Common Council.*

SAMUEL GUSTINE THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS.

To serve for three years.

GEORGE H. CLIFF,
ISAAC H. CLOTHIER,

ALFRED C. LAMBDIN,
MRS. EDWARD H. OGDEN,
WILLIAM WOOD.

To serve for two years.

CHARLES E. DANA,
THOMAS DOLAN,


MRS. JOHN HARRISON,
WILLIAM PLATT PEPPER,
C. N. WEYGANDT.

To serve for one year.

*ROBERT C. H. BROCK,
JOHN STORY JENKS,

JOHN H. MCFADDEN,
JOHN T. MORRIS,
THEODORE C. SEARCH.

* Deceased.



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ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES.

(For their Report see page 46)

PRESIDENT,
MRS. JOHN HARRISON.

VICE-PRESIDENT,
MRS. FRANK K. HIPPLE.

SECRETARY,
MRS. DAVID ENGLISH DALLAM.

TREASURER,
MISS ELLEN McMURTRIE.

MISS ANNA BLANCHARD,
MRS. RUDOLPH BLANKENBURG,
MRS. JOHN H. BRINTON,
MRS. WILLIAM T. CARTER,
MISS MARGARET CLYDE,
MISS MARGARET L. CORLIES,
MISS ADA M. CROZER,
MRS. EDWARD P. DAVIS,
MRS. RODMAN B. ELLISON,
MISS CORNELIA L. EWING,
MRS. WM. D. FRISHMUTH,
MRS. W. W. GIBBS,
MRS. ROBERT M. JANNEY,
MRS. J. L. KETTERLINUS,
MISS NINA LEA,

MRS. JOHN H. MCFADDEN,
MISS FANNIE S. MAGEE,
MRS. FRANCIS F. MILNE,
MRS. S. P. S. MITCHELL,
MRS. DANIEL S. NEWHALL,
MRS. EDWARD H. OGDEN,
MRS. JOHN W. PEPPER,
MRS. RICHARD PETERS,
MISS ELIZABETH C. ROBERTS,
MRS. THOMAS ROBERTS,
MRS. JOSEPH F. SINNOTT,
MRS. JOHN B. STETSON,
MRS. JOHN WISTER,
MRS. JONES WISTER,
MRS. GEORGE WOOD.

HONORARY MEMBERS.

MRS. HAMPTON L. CARSON,
MISS ELIZABETH GRATZ,
*MRS. JOSEPH HARRISON,

MRS. SAMUEL W. PENNYPACKER,
MRS. H. C. TOWNSEND,
MRS. CASPAR WISTER.

MISS H. A. ZELL.

COMMITTEES FOR 1906—1907.

EXECUTIVE COMMITTEE.

THEODORE C. SEARCH, *Chairman*; JOHN G. CARRUTH, CHARLES E. DANA, CHARLES H. HARDING, JOHN STORY JENKS, ALFRED C. LAMBDIN, M.D., JOHN H. MCFADDEN, JOHN T. MORRIS, WILLIAM PLATT PEPPER, C. N. WEYGANDT, WILLIAM WOOD. JAMES BUTTERWORTH, *ex officio*.

STANDING COMMITTEES.*

ART.

CHARLES E. DANA, *Chairman*; FRANK MILES DAY, WILSON EYRE, CHARLES GRAFLY, SAMUEL GUSTINE THOMPSON.

MUSEUM.

JOHN STORY JENKS, *Chairman*; ALFRED C. LAMBDIN, M.D., JOHN H. MCFADDEN, JOHN T. MORRIS, JOHN W. PEPPER, WILLIAM PLATT PEPPER.

Representing the Associate Committee of Women:

MRS. WILLIAM T. CARTER, MRS. WILLIAM D. FRISHMUTH, MISS FANNIE S. MAGEE, MISS ELIZABETH C. ROBERTS. MRS. JOHN HARRISON, *ex officio*. MISS ANNA BLANCHARD, *Honorary Member*.

INSTRUCTION.

THEODORE C. SEARCH, *Chairman*; ROBERT C. H. BROCK, GEORGE H. CLIFF, ISAAC H. CLOTHIER, CHARLES E. DANA, CHARLES H. HARDING, JOHN STORY JENKS, ALFRED C. LAMBDIN, M.D., WILLIAM PLATT PEPPER, C. N. WEYGANDT, WILLIAM WOOD.

Representing the Associate Committee of Women:

MRS. EDWARD P. DAVIS, MRS. RODMAN B. ELLISON, MRS. FRANK K. HIPPLE, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. JOHN HARRISON, *ex officio*.

FINANCE.

C. N. WEYGANDT, *Chairman*; ISAAC H. CLOTHIER, CHARLES H. HARDING, JOHN STORY JENKS, WILLIAM WOOD.

* The President is *ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM.

WILLIAM PLATT PEPPER, *Director of the Museum.*

EDWIN ATLEE BARBER, *Curator.*

MARY H. SHAFFNER, *Assistant.*

ELISABETH DAWSON, *Librarian.*

DEPARTMENT OF NUMISMATICS.

F. D. LANGENHEIM, *Honorary Curator.*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY.

MRS. JOHN HARRISON, *Honorary Curator.*

DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE.

CHARLES GEDNEY KING, *Honorary Curator.*

DEPARTMENT OF ORIENTAL POTTERY.

MRS. JONES WISTER, *Honorary Curator.*

DEPARTMENT OF EUROPEAN PORCELAIN.

REV. ALFRED DUANE PELL, *Honorary Curator.*

DEPARTMENT OF AMERICAN POTTERY AND PORCELAIN.

EDWIN ATLEE BARBER, *Curator.*

DEPARTMENT OF ARMS AND ARMOR.

CORNELIUS STEVENSON, *Honorary Curator.*

DEPARTMENT OF MUSICAL INSTRUMENTS.

MRS. W. D. FRISHMUTH, *Honorary Curator.*

DEPARTMENT OF SCULPTURE, MARBLES AND CASTS.

ALEXANDER STIRLING CALDER, *Honorary Curator.*

DEPARTMENT OF FURNITURE AND WOODWORK.

GUSTAV KETTERER, *Honorary Curator.*

DEPARTMENT OF PRINTS, MANUSCRIPTS, BOOK PLATES AND HISTORIC SEALS.

CHARLES E. DANA, *Honorary Curator.*

DEPARTMENT OF PHILATELY.

EDWARD RUSSELL JONES, *Honorary Curator.*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments :

DRAWING.	POTTERY.
TEXTILE DESIGN AND MANUFACTURE.	METAL-WORK.
DECORATIVE PAINTING.	ARCHITECTURAL DESIGN.
CHEMISTRY AND DYEING.	INTERIOR DECORATION.
APPLIED DESIGN.	ILLUSTRATION.
CARVING AND WOOD-WORK.	NORMAL ART INSTRUCTION.
DECORATIVE SCULPTURE.	MODERN LANGUAGES.

STAFF.

LESLIE W. MILLER, Principal.
HOWARD FREMONT STRATTON, Director of Art Department.
E. W. FRANCE, Director of Textile Department.
HERMAN DEIGENDESCH, Professor of Drawing.
BRADLEY C. ALGEO, Assistant Director of Textile Department and Professor
in Charge of Weave Formation, Analysis and Structure of Fabrics.
LEON VOLKMAR, Instructor in Charge of Department of Pottery.
_____, Instructor in Charge of Illustration.
LUDWIG E. FABER, Instructor in Drawing, Lecturer on Anatomy and Processes
in Illustrative Reproduction.
J. MERRITT MATTHEWS, PH.D., Professor in Charge of Chemistry and Dyeing.
JOSEPH F. X. HAROLD, PH.D., Instructor in Chemistry.
ALBERT BEHM, Laboratory Demonstrator and Instructor in Dyeing.
J. FRANK COPELAND, Instructor in Water-Color Painting and Applied Design.
CHAS. T. SCOTT, Instructor in Modelling and Structural Design.
RICHARD S. COX, Instructor in Jacquard Design and Color Work.
HELEN A. FOX, Instructor in Color Harmony, Historical Ornament and Design
Applied to Printed and Woven Fabrics.
FRANCES DARBY SWEENEY, Instructor in Design Applied to Stained Glass.
HERBERT G. COE, Instructor in Elementary Weaving and Related Branches.
FREDERIC PFEIFFER, Instructor in Charge of Advanced Weaving and Related
Branches.
JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning, and
Worsted Drawing and Spinning.
F. M. JENNINGS, Instructor in Wool Grading and Sorting.
JOSEPH H. SHINN, Instructor in Cotton Carding and Spinning.
EDWARD T. BOGGS, Instructor in Architectural Design.
A. M. GRILLON, Instructor in French, Spanish and Mathematics.
MME. A. M. SCHMIDT-GRILLON, Instructor in German.
RICHARD B. DOUGHTY, Instructor in Instrumental Drawing.
ALFRED BURHOUSE, Instructor in Dry Finishing.
HENRY TORNITEN, Instructor in Wood Carving.
MARY P. DOW, Instructor in Historic Ornament, Book-Binding, Tooling, and
Leather Work.
ISABELLE BRADLEY, Instructor in Drawing, in Charge of Junior Department.
ALBERT W. BARKER, Instructor in Drawing, in Charge of Normal Art Course.
WETHERILL P. TROUT, Instructor in Building Construction.
KARL G. NACKE, Instructor in Metal-Work, Repoussé, Chasing, etc.
PERCY C. MILLER, Assistant to the Principal.
LEONORA J. C. BOECK, Registrar.
KATHARINE DEWITT BERG, Librarian.
CLARA M. NACE, Secretary, Textile Department.

REPORT OF THE PRESIDENT.

To the Members of the Pennsylvania Museum and School of Industrial Art.

Ladies and Gentlemen.:—Your President submits herewith the report of the Curator of the Museum, the Principal of the School, and the Treasurer of the Organization.

The report of the Curator is a strong presentation of the fields of fine and industrial arts. It is a gratification to know that we are more nearly representative to-day than ever before in all the great lines of artistic requirements for which the institution was specially chartered. The year 1905 and 1906 proves to have been the most prosperous in our history. The re-classification and rearrangement of the collections has more than kept pace with former years. It is gratifying to learn that our system of installation and labelling is attracting the attention of other museums, and setting an example which they are endeavoring to copy. The collection of Enamels is the most representative in the country. A notable addition to the exhibits is a shrine from the Japanese Temple Gate, the gift of Mr. John H. Converse and Mr. Samuel Vauclain. The \$5,000 appropriation from City Councils, through the Park Commissioners, is another evidence of the interest the city is now taking in the work. By means of these gifts the Museum is gradually but surely showing the possibilities of its true worth and its value to the public.

A capable Curator, such as we now have, should be encouraged in every possible way by individuals and by the city, and the encouragement should take the form of cash contributions, for through this medium the collection is now assuming an orderly, classified arrangement, most delightful to see, more impressive than formerly, and yet pleasing to the student and art connoisseur. As an educational work, the collection has doubled in value through the conscientious study and scientific skill of the Curator. There is urgent necessity for \$3,000 for equipping the East Gallery with cases, and equally urgent need for casts and models. It is to be hoped all these needs will in some way be provided.

The report of the Principal of the School shows a registration of 1,018 students. It is gratifying to learn that, in numbers, the School held its own with the large registration of the preceding year.

The Art School has been strengthened by a gradual growth in work and methods until it is making itself felt in all departments of specialized artistic application. The work is of a very high character, and its field is constantly enlarging. The influence of this department upon Interior Decoration, Wood-Working and Wood-Carving and Pottery, as well as upon Design and Color harmony in the Textile Department, is most marked. The human figure drawing remains, as it has done for several years, an exhibition of great power and effectiveness. There are some notable examples of interior decorations shown this year that to be appreciated need only to be seen. The work in the Department of Illustration has been consistently effective, and is of high class.

The Textile Department continues to be thoroughly effective in all branches; particular attention has been given during the year to color harmony and Textile effects. The Exhibits in this line show that the Art and Textile Schools are now supplementary to each other.

The Treasurer's Report for the year ending May 31, 1906, shows:—

Total receipts,	\$129,194.15
Total expenditures,	118,876.84
Balance on hand,	<u>\$10,317.31</u>

Among the receipts is a loan for \$8,000, which will disappear upon receipt of the \$10,000 appropriation made by the Board of Education.

The maintenance of the Museum cost	\$15,303.79
The maintenance of the Schools cost	81,866.30

Future School Location.—As has been known, the Trustees, recognizing that it would be very desirable to reduce our expenses, have purchased a lot of ground at Broad Street and Allegheny Avenue, with the following dimensions—length 408 feet, fronting on Broad Street, and breadth 265 feet on Allegheny Avenue.

The location is most desirable and central to a very large population. The surroundings leave nothing to be desired. The ar-

rangements enabling the corporation to secure this lot of ground were completed through the kind co-operation of Messrs. John Story Jenks, Isaac H. Clothier, Thomas Dolan, William Wood and John G. Carruth, to whom the corporation is greatly indebted for financing the purchase. The sale of our present plant at Broad and Pine Streets, when effected, will enable your Board to improve the new location by erecting suitable buildings adapted in size and construction to the wants of a great school.

The existence of a large and influential Alumni, now annually increasing in numbers and power, and daily becoming richer in influence and experience, calls for membership in our Board of Trustees. The Organization will honor itself by this alliance with the Alumni, and your President earnestly asks you to at once make such a course effective through election.

Respectfully submitted.

THEODORE C. SEARCH,
President.

REPORT ON THE MUSEUM.

The Pennsylvania Museum has, ever since its inception, occupied a position unique among American art institutions. The purpose for which the corporation of The Pennsylvania Museum and School of Industrial Art was organized, as set forth in its charter, was to establish for the State of Pennsylvania, in the City of Philadelphia, a Museum of Art, in all its branches and technical application, and with a special view to the development of the Art Industries of the State, to provide instruction in drawing, painting, modeling, designing, etc., through practical schools, special libraries, lectures and otherwise. It will thus be seen that the Museum was originally dedicated not only to the fine arts, but to the industrial arts, as well, covering the broadest field of art, in all its branches, so that the collections which have been formed include not only examples of the most artistic work of all countries procurable, but also educational exhibits illustrating the history, development and manufacturing processes of the various departments of industrial achievement. The scope of this Museum is therefore more comprehensive than that of the institution which is limited to the acquisition and exhibition of *chefs-d'œuvre* of art, which, however gratifying they may be to the eye, do not suggest to the art student or the artisan the successive stages of development through which they have been finally evolved. The study of the processes employed in the different arts is sure to result in a fuller appreciation of the technical difficulties which have been overcome in the production of the beautiful examples of human handicraft in which the Museum abounds.

The year ending May 31, 1906, has been one of the most prosperous in the history of the Museum, and greater progress has been made in the reclassification and rearrangement of the collections than in any preceding period of equal extent. Numerous valuable gifts and purchases have been received and installed, and much of the less desirable material which has accumulated during the past quarter of a century has been replaced by objects of greater artistic merit. Thus the standard of the exhibits has been greatly improved and the Museum has kept abreast with other American Museums in that remarkable art movement which



ENTRANCE HALL, OR SOUTH VESTIBULE.
Showing Oriental Figures and Carvings.



began to manifest itself in this country some three or four years ago.

WORK ACCOMPLISHED.

Substantial progress may be reported in the printing of improved labels. This work is done in the building, directly under the supervision of the Curator. Already over three-fourths of the objects in the Museum have been relabeled and the exhibits have been greatly improved thereby. Representatives of other Museums have visited us during the past year for the purpose of obtaining information on the system of installation and labeling which has been adopted here.

In September of last year, Mr. George R. Harding, the well-known art expert, of London, England, spent several days at the Museum in rearranging the collections of enamels. A number of modern imitations and forgeries were discovered, which have been placed in a separate case and properly labeled as such, for the instruction of the public. The collection, as now installed, is probably the most representative one of the kind in this country.

The Museum has been fortunate in securing the services of Miss Edith H. Hall in rearranging the collections of classical antiquities. Miss Hall accompanied Miss Boyd in 1904, in the expedition to the Island of Crete, and is well equipped, through expert knowledge and practical experience, for this important work. The Greco-Italian vases have been entirely rearranged and relabeled, and the educational value of these collections has been greatly increased.

Many new cases have been placed in various parts of the building since the publication of the previous Annual Report, and special efforts have been made to complete certain of the collections, notably the tin enameled pottery of all countries, including early Mexican maiolica and English and Dutch delft wares, and the collection of historical American glassware. The collections of iron, bronze, brass and copper work have been assembled in the North Corridor and reinstalled in new wall cases. The exhibits in the South Entrance Hall have been entirely rearranged. Here have been placed the shrine from the Japanese Temple gate, recently presented to the city by Mr. John H. Converse and Mr. Samuel Vauclain, and here the Oriental figures and idols have been gathered together.

An appropriation of \$5,000 has been obtained from City Coun-

cils, through the Fairmount Park Commissioners, for the purpose of fitting up a suite of rooms in the north side of the basement of the building, in which some of the overflow collections will be installed. When completed, this additional exhibition space will relieve some of the congestion caused by the rapid growth of the collections.

The widespread interest which has been manifested in the unique collection of American pottery and porcelain possessed by the Museum has been an incentive to the formation of other collections illustrating the history and development of American manufactures, prominent among which is the exhibit of glassware, which, during the past year, has been reinforced by numerous examples of great historical value, including a unique series of flint glass made by Baron Henry William Stiegel, of Manheim, Lancaster County, Pa., about 1765; some of the earliest cut and pressed glass produced in the United States, together with a representative display of glass beads from the site of the glass factory erected at Jamestown, Va., in 1621. While this collection is still far from complete, it is believed to be the most important one of the kind that has ever been gathered together, and it is hoped that it will, at an early day, become one of the most valuable and instructive features of the Museum.

Next in interest to the history of industrial art development in the United States is the artistic progress made by adjacent countries from the earliest occupation by Europeans, as shown by their antiquities. One of the most important discoveries of the past year is the fact that true maiolica ware has been produced in Mexico since a period not far removed from the time of the Spanish conquest, a fact apparently unknown to ceramic writers to the present time. The Museum has secured a most interesting series of vases and other pieces showing the influence of the early Spanish and Chinese potters, which have been placed on exhibition in the East Gallery. The ware is known in Mexico as "Talavera" ware, for the reason that potters were brought from that place in Spain soon after 1600, who instructed the natives in this art. An extended account of this discovery will be found in the illustrated Art Primer on *Tin Enameled Pottery*, just issued.

MUSEUM PUBLICATIONS.

The Museum BULLETIN has been continued through the past year as a quarterly publication, and through the efforts of Mrs.

John Harrison, Mr. William Platt Pepper and Mr. John W. Pepper, of the Museum Committee, many new subscribers, outside of our members, have been secured, resulting in a marked increase of interest in the work of the Museum, as well as the receipt of a substantial fund which will go far towards defraying the cost of printing. In addition to the general news of the Museum, a complete list of accessions has been regularly published, and several articles announcing important discoveries in the history of American art have appeared.

A series of illustrated Art Primers, based on the collections in the Museum, has been instituted, two of which, on the special subjects of *Tin Enameled Pottery* and *Salt Glazed Stoneware*, have just come from the press. These will be followed, as rapidly as possible, by other monographs, covering the entire field of ceramics and the various other branches or departments of the industrial arts, for the special use and guidance of students and collectors.

An Index Guide to the Museum Collections has also been printed, which is now on sale at the entrance, at the nominal price of two cents a copy. A General Guide to the Museum, profusely illustrated, will soon be issued, in response to a constantly growing demand. Other Handbooks and Catalogues are being prepared, and it is expected that during the coming year several of these will be published.

BUREAU OF IDENTIFICATION.

Many persons in various parts of the country have, during the past twelve months, embraced the opportunity presented by the Museum for the identification of objects in their possession. This department of the Museum has become one of the most useful and widely patronized. Articles may be forwarded by express, when transportation is prepaid, or brought to the Museum for examination, or when it is not deemed advisable to send the specimens themselves, photographs may be submitted. Information will continue to be cheerfully furnished by the Museum staff, free of charge.

ATTENDANCE.

During the year 1905 the total admissions were 394,173, an increase of about 10,000 over that of the preceding year. About 60 per cent. of this number visited the Museum on Sunday afternoons. The attendance of students from the art schools of the

city, who have availed themselves of the facilities offered by the Museum for drawing from the exhibits, has been greater than in any previous year.

The average admissions were as follows :

For each day in the year,	1,080
For each week day,	504
For each Sunday,	4,545

MEMBERSHIP.

There has been a gratifying increase in the annual membership, which has been more than sufficient to counterbalance the loss by death and resignation. At present the income from this source is considerably greater than at any time in the history of the institution.

NEEDS OF THE MUSEUM.

Although a considerable number of new exhibition cases have been secured since the appearance of last year's Report, a pressing need for additional cases of approved pattern is still felt. To properly equip the large East Gallery with suitable cases for the most effective display of the wealth of art treasures gathered there, and at present hidden in unsightly surroundings, will cost about \$3,000. It is earnestly hoped that the Trustees will devise a way to furnish this amount during the coming year, to enable the Curator to carry out the improvements which have been planned, in order to display the collections to the best advantage. The educational and practical value of a Museum depends largely upon the fitting installation of its possessions.

Another present need of the Museum is a representative collection of casts and models of noted works of art, both architectural and classical. The Rotunda is now entirely devoted to exhibits of this nature, which at present are inadequate to properly fill the space at command. A few important additions of this character would greatly improve the appearance of the building.

It is earnestly desired that the citizens of Philadelphia should co-operate with the Museum Committee in filling some gaps in the already extensive collection of furniture of different countries and periods. This collection is of a permanent nature, and any examples donated will be placed on exhibition and preserved for all time, thus becoming a perpetual source of pleasure and instruction to the public, instead of being buried in private houses, to



MIRROR, CARVED WOOD FRAME.

Louis XIV. Period.

Bought with Income from the Joseph E. Temple Trust.



eventually find their way to the auction rooms. Before this instructive exhibit can be properly classified and finally arranged, it is necessary to secure additional characteristic types of historical or artistic value, which are so abundantly represented in the old houses of Philadelphia.

ACCESSIONS.

Following is a complete list of acquisitions received during the past twelve months:

By GIFT:

ALLSOP, MRS. EMMA :

Piano harp. U. S., 1830.

ALONSO, VICTORINO :

Fifty-one Chilean stamps.

Sixteen Chilean coins.

BARNEY, MRS. LOUISE J. :

Fragment of glass. Made at Jamestown, Va. ; c. 1621.

Five fragments of tobacco pipes ; pottery. Found on Jamestown Island, Va. England, 17th and 18th centuries.

CARSON, MRS. HAMPTON L. :

Quilt ; cotton ; printed decoration ; c. 1820.

COHEN, REUBEN S. :

Ten coins ; silver. Morocco, 19th century.

COXE, BEQUEST OF MISS MARY CLAPIER :

Fan ; carved ivory. Chinese, 18th century.

DANA, CHARLES E. :

Print ; a reproduction in colors of a miniature of Benjamin Franklin.

DAVIDS, RICHARD W. :

Two small vinaigrettes ; porcelain. Made by Tucker and Hemphill, Philadelphia ; c. 1832.

DAVIS, MRS. HENRY C. :

Shawl ; lace ; Brussels net.

Chatelaine bag ; grass. Philippine Islands, 1839.

Pair of slippers ; grass. Philippine Islands, 1839.

Vases (pair) ; porcelain. Chinese ; c. 1850.

Couch and chair ; wood ; small models. Chinese ; c. 1853.

Caltrop ; iron. Chinese ; c. 1850.

Three rattles ; wood and plaster. Chinese ; c. 1850.

DEAN, SAMUEL B., Boston :

Slip cup ; pottery. Made at Morgantown, W. Va. ; c. 1800.

Three pieces of Cordovan leather. Spain, 16th and 17th centuries.

Seventy-seven examples of galons, gimps and fringes. France and Italy, 16th, 17th and 18th centuries.

Two goat skins ; embellished with embroidery. France, 18th century.

DE FOREST, MRS. ROBERT W., New York :

Jug ; pottery. Made by S. J. Flynn, Greers, S. C.

Twenty-three examples of old American pottery and stoneware.

DUGAN GLASS COMPANY :

Four dishes ; glass. Made by the donors.

FIGYELMESSY, COL. PHILIP :

Three pieces pottery ; "Chalk Body" ware. Made by Robert Wilson, Hanley, England ; c. 1790.

FRISMUTH, MRS. WILLIAM D. :

Eight tools ; used for extracting turpentine. South Carolina.

Fourteen articles added to her collection of Colonial relics.

Pan pipes. North Africa.

Watchman's rattle ; wood. Europe.

Flute (No-kan) ; bamboo. Japan.

Castanets ; ebony. Spain.

Whistle. Made from bone of eagle's wing by Apache Indians.

GARRETT, MISS LOTTIE C. :

Knob and part of lid ; glass. Made at Jamestown, Va. ; c. 1621.

Window glass ; fragments. Made at Jamestown, Va. ; c. 1621.

GERBER, AUGUST, Cologne, Germany :

Cast ; plaster ; ivory imitation. Madonna and Child.

Panel ; plaster ; ivory imitation.

GILLINDER & SONS, Inc. :

Five examples of engraved glass. Made by the donors at the Centennial Exposition, Philadelphia, 1876.

GRAFF, MISS HENRIETTA :

Eight Greco-Roman vases, one Roman lamp, one Greco-Roman mask, and one small sarcophagus.

Six pieces cut glass. Made at Pittsburg, Pa. ; c. 1828.

Plate and water jar ; pottery. Made by Pueblo Indians, N. M.

Plaque ; tin enamel. Hispano-Moresque.

Bottle ; pottery. Egypt.

Vase ; porcelain ; "Lowestoft" style. Chinese.

Chair ; gilt ; with velour covering. France.

Statuette ; marble ; The Madonna. Italy.

Fan ; satin ; carved sticks ; painted decoration. Europe.

Eight examples silver jewelry. Bulgaria, Russia, Turkey, Egypt, Sweden, Norway.

HARRISON, MR. and MRS. JOHN :

Five examples of Coptic tapestry. Egypt ; c. 10th century.

HARRISON, JOHN :

Three panels ; papier-mâché ; lacquered. Persia, 18th century.

HARRISON, MRS. JOHN :

Lace ; reticella. Italy ; c. 1580.

Scales for weighing fish ; iron. Holland.

Plaque ; enamel on copper. By Nouailher, Limoges, France, 17th century.

HARRISON, ESTATE OF MRS. M. LEIB :

Five examples of pottery. Staffordshire, England, early 19th century.

Punch bowl ; ironstone china ; relief decorations. Spodé, England ; c. 1830.

Vase ; glass. France, late 18th century.

Four examples of costumes and fabrics. Europe, 18th and 19th centuries.

HONESDALE DECORATING COMPANY :

Three vases ; glass. Made by the donors.

JENKINS, LAWRENCE W., Salem, Mass. :

Two cup plates ; glass. Made at Sandwich, Mass. ; c. 1827 and 1840.

KEEHMLÉ, MRS. M. THERESA :

Coffee pot ; porcelain. France ; c. 1825.

Basket. Made by California Indians.

Twenty-three Colonial relics.

Flageolet. Made in Baltimore, Md. ; c. 1820.

KENNEDY, HOWARD W. :

Lance ; iron ; captured at Milledgeville, 1864.

MARTER, MISS E. VIRGINIA :

Stays ; 18th century.

MORRIS, JOHN T. :

Tile panel ; St. Cecelia. Germany.

Jardiniere ; maiolica. Germany.

Vase ; pottery. Made by Louis C. Tiffany, N. Y.

Vase ; porcelain. Made at the Robineau Pottery, Syracuse, N. Y.

Vase ; pottery. Made by the Grueby Faience Co., Boston, Mass.

Cast ; serpent ; bronze. Made by Giovanni Nisini, Rome.

Three examples glass. Spain, 18th century.

Chest ; carved oak. Spain, 17th century.

Writing desk. Spain, 18th century.

Three chairs ; oak ; with stamped leather. Spain, 18th century.

Washstand ; with copper bowl, cups and jugs. Spain, 18th century.

Carving ; arms of the house of Sanchez y Castro. Spain, 18th century.

Large silver salver ; repoussé work. European.

MUHLENBERG, DR. HENRY E., Lancaster, Pa. :

Flip glass. Made by Baron Henry William Stiegel, Manheim, Pa., 1763-1774.

NICHOLSON, COL. JOHN P. :

Medal ; bronze ; 39th National Encampment, G. A. R., Denver, 1905.

Badge ; unveiling of McKinley Memorial, Reading, Pa., 1905.

PELL, REV. ALFRED DUANE, New York :

Thirty-eight pieces of old European porcelain added to his collection.

PEPPER, WILLIAM PLATT :

Bowl ; pottery ; printed and colored decoration. Staffordshire, England ; c. 1820.

REMSEN, MRS. MARGARET, New York :

Dish and cover ; porcelain ; "Lowestoft" style. Chinese, 18th century.

RITCHIE, CRAIG D. :

Fourteen pieces of cut glass. Made by John and Craig Ritchie, Ritchietown, W. Va. ; c. 1835.

RITCHIE, MISS HENRIETTA :

Seven pieces of cut glass. Made by John and Craig Ritchie, Ritchietown, W. Va. ; c. 1835.

ROBINEAU POTTERY, Syracuse, New York :

Small vase stand ; porcelain. Made by the donors.

ROCKHILL, HON. W. W., Peking, China. :

Eleven whistles (Ko-tze) ; gourd and bamboo. Chinese.

RUPP, GEORGE P. :

Plate ; porcelain ; Franklin Commemoration. Made in Trenton, N. J., 1906.

SANO, KASHICHI, Tokyo, Japan :

Two large screens ; painted by Tsunenobu Kano. Tokyo, Japan, early 18th century.

SONORA NEWS COMPANY, Mexico :

Plate ; pottery ; reproduction of old Mexican "Talavera" ware. Mexico.

SWEETING, T. HENRY :

Six specimens of copper-plate printing. London, 1799.

By LOAN :

BARNES, MISS MARGARET :

Bible ; illustrated. London, England, 1588.

CARSON, MRS. HAMPTON L. :

Five old samplers.

One piece of worsted embroidery, 1758.

Baby's cap ; hand knit ; with bead decorations.

Twenty-five purses.

Twenty-three fancy bags.

Twenty-one bead bags.

Cigar case ; birch bark ; with porcupine quills.

DIFENDERFER, R. E. :

Cricket cage ; gourd. Chinese.



WASH STAND, CARVED BLACK OAK.

With Copper and Brass Utensils. Spanish, Eighteenth Century.

Given by Mr. John T. Morris.

FRISHMUTH, MRS. WILLIAM D. :

Temple drum. Japan.

Vest ; embroidered satin. Revolutionary period.

Dulcimer.

Ten colored prints of various musical instruments. Japan.

Five capes ; lace and linen.

GILLESPIE, GEORGE C. :

Candle urn. Lambeth, England, dated 1678.

LIVINGSTON, MRS. MAX :

Chessmen (32 pieces) ; carved ivory.

NUMISMATIC AND ANTIQUARIAN SOCIETY :

Twenty-eight coins, two medals, and two tokens added to their collection.

OZEAS, RAMBORGER AND KEEHMLÉ COLLECTION :

Twenty Colonial relics added to the collection.

PAGE, MISS JANE A. :

Antique beaver hat.

PARK COMMISSION :

Shrine ; with wood carvings and bronzes. Japan, 13th to 19th centuries ;
51 pieces.

SCHOOL OF INDUSTRIAL ART :

Three samplers. Germany.

WISTER, MRS. JONES :

Two examples of embroidery ; silk.

Apron, headress, and slippers. Oriental.

By PURCHASE :

VARIOUS FUNDS :

Cup ; porcelain. Chantilly, France ; c. 1750.

Five cup plates ; glass ; c. 1840.

Two cup plates ; glass. Sandwich, Mass. ; c. 1840.

Two tiles ; pottery. Liverpool, England ; c. 1760.

Beads ; glass. Made at Jamestown, Va. ; c. 1621.

Saltcellar ; glass ; boat shaped. Sandwich, Mass. ; c. 1827.

Mug ; pottery ; Washington and Lafayette portraits. Staffordshire, Eng-
land ; c. 1825.

Plate ; porcelain. Chelsea, England ; c. 1760.

Covered dish ; porcelain ; memorial of Washington ; "Lowestoft" style.

Chinese ; c. 1800.

Nine musical instruments. Japan, Java, China, etc.

Seven examples of glass made by Baron Henry William Stiegel. Man-
heim, Pa., 1763-1774.

Rack and eight pewter spoons. Holland, 18th century.

Two Greybeard jugs ; stoneware. Belgium, early 18th century.

Water cooler ; pottery ; pewter glaze. Made by Solomon Bell, Strasburg, Va. ; c. 1845.

Water jug ; stoneware ; salt glaze. Made by Solomon Bell, Strasburg, Va. ; c. 1845.

Jug ; stoneware ; salt glaze. Grenzhause, Germany, 18th century.

Four plates ; pottery ; with portraits. Made by Wedgwood, Etruria, England.

Plate ; pottery. Made at Herculaneum Pottery, Liverpool, England ; c. 1800.

Mug ; pottery ; Sunderland lustre. England ; c. 1820.

Dish ; earthenware ; slip decorated. Chester County, Pa. ; c. 1848.

Jug ; pottery. Lambeth, England ; c. 1820.

Plate ; porcelain ; Franklin Commemoration. Made in Trenton, N. J., 1906.

Plate ; pottery. Made by Enrique Ventosa, Puebla, Mexico.

Six bottles ; glass. Old American.

Basset horn. Germany, 18th century.

Fiddle ; wood. Egypt.

Rebab ; wood. Algiers.

JOSEPH E. TEMPLE TRUST :

Six vases ; "Favrile" glass. Made by Louis C. Tiffany, N. Y.

Jug ; pottery ; faience. Made by the Brothers Boch, Luxembourg, Belgium, 18th century.

Dish ; pottery ; slip decorated. Flanders, 1629.

Carving ; wood. Italy, 16th century.

Two carved panels ; marble. Italy, 17th century.

Carving ; wood ; The Nativity. Italy, 17th century.

Carving ; wood ; The Ascension. Spain, 17th century.

Corporation standard ; carved wood. Venice, 17th century.

Picture ; filigree parchment frame. France, 18th century.

Coat and waistcoat ; silk and velvet ; embroidered. France, Louis XVI period.

Seven tiles ; tin enamel. Made in Puebla, Mexico, 17th and 18th centuries.

Nine examples of maiolica. Made in Puebla, Mexico, 17th and 18th centuries.

Dish ; pottery ; Delft. Germany, 18th century.

Jug ; pottery ; printed decoration. Belgium, Luxembourg ; c. 1800.

Mail bag ; embroidered silk. Switzerland, 18th century.

Two examples of embroidery on paper. Switzerland, 18th century.

Harp (Song) ; boat shaped. Burmah, 18th century.

Lyre guitar. Italy, early 19th century.

Two panels ; papier-mâché ; lacquered. Persia, 18th century.

Seven examples of Delft. England, 18th century.

Rattle ; carved wood. Made by Indians of the Northwest Coast ; c. 1850.

Treble lute ; inlaid. Italy ; c. 1750.

Guitar ; inlaid. Italy ; c. 1750.

Three statuettes ; pottery ; Milton, Shakespeare and Wellington. Staffordshire, England ; c. 1830-1840.

Medallion ; pottery ; bust of Franklin, by Nini. France, 1777.
 Mirror ; carved wood. Italy, late 17th century.
 Four musical instruments from the St. Louis Exposition, 1903. Ceylon.

MUSEUM LIBRARY.

Following is the list of additions to the Library, of Books, Catalogues and Pamphlets :

By GIFT :

AMERICAN ART ANNUAL :

Four Numbers of Art Bulletin.

AMERICAN INSTITUTE OF ARCHITECTS :

Two Numbers of Bulletin.

Proceedings of the Thirty-eighth Annual Convention.

AMERICAN MUSEUM OF NATURAL HISTORY, New York :

Two Numbers of the Journal.

Annual Report, 1905.

ART CLUB OF PHILADELPHIA :

Annual Exhibition of Water-Colors and Pastels, 1906.

BOSTON MUSEUM OF FINE ARTS :

Five Numbers of Bulletin.

Circular of the Department of Design.

Circular of the School of the Museum, 1905-1906.

Annual Report, 1905.

BRITISH MUSEUM :

List of Publications.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES :

Prospectus, 1905-1906.

Ten Numbers of Museum News.

BUTLER, JAMES DAVIE :

Prehistoric Pottery.

CARNEGIE INSTITUTE, Pittsburgh :

Catalogue of a Loan Exhibition of Paintings,

Tenth Celebration of Founder's Day, 1905.

CARNEGIE MUSEUM, Pittsburgh :

Annual Report, 1905.

CARNEGIE TECHNICAL SCHOOLS :

Four Catalogues.

Announcement, 1905-1906.

CARNEGIE TECHNICAL SCHOOLS, Margaret Morrison Carnegie School for Women :

Night Trade Courses, 1906-1907.

CHICAGO ART INSTITUTE :

Catalogue of Exhibitions.

Annual Report, 1905.

CINCINNATI MUSEUM ASSOCIATION :

Annual Report, 1904.

Exhibitions of Paintings and Studies, by R. F. Blum.

CLARKE, I. EDWARDS :

U. S. Education, Bureau of. Art and Industry, by I. Edwards Clarke.
4 vols.

COLBY COLLEGE, Waterville, Maine :

Annual Catalogue, 1905-1906.

CRAWFORD, A. W. and DAY, F. M. :

Existing and Proposed Outer Park Systems of American Cities.

CRAWFORD, A. W. :

Philadelphia's Park Movement Succeeding.

DETROIT MUSEUM OF ART :

Four Numbers of Bulletin.

DREXEL INSTITUTE :

Eight Numbers of Bulletin.

ESSEX INSTITUTE, Salem, Massachusetts :

List of Publications.

FIELD MUSEUM OF NATURAL HISTORY :

Annual Report, 1904, 1905.

Farrington, O. C. The Rodeo Meteorite.

Farrington, O. C. Shelburne and South Bend Meteorites.

Riggs, E. S. Carapace and Plastron of *Basilemys Sinuosus*.

FREE HOSPITAL FOR POOR CONSUMPTIVES :

Annual Report, 1905.

LAMBdin, DR. ALFRED C. :

Bell, Malcolm. Old Pewter.

Frantz, Henri. French Pottery and Porcelain.

LELAND STANFORD JUNIOR UNIVERSITY :

Register, 1905, 1906.

METROPOLITAN MUSEUM, New York :

Six Numbers of Bulletin.

Annual Report, 1905.

MILLER, LESLIE W. :

Technical Education and Industrial Leadership.

MILWAUKEE PUBLIC MUSEUM :

Annual Report, 1905.



CHEST, CARVED BLACK OAK.

Seventeenth Century, Spanish.

Subject on Lid, The Surrender of the Key of the Alhambra by Boabdil, last of the Moorish Kings in Granada, to Ferdinand V. of Castile, in 1492. Given by Mr. John T. Morris.



MORSE, EDWARD S. :

Korean Interviews.

Latines of the East.

Ancient and Modern Methods of Arrow Release.

Observations in Living Bracheopoda.

NATIONAL ACADEMY OF DESIGN, New York :

Annual Exhibition, 1906.

NATIONAL ARTS CLUB, New York :

Constitution, By-laws, 1905.

MUSEUM AND ART GALLERY, Nottingham, England :

Illustrated Catalogue of the Permanent Collection.

Annual Report of the Art Museum, 1905.

PEABODY ACADEMY OF SCIENCE, Salem, Massachusetts :

Circular of Information.

PHILADELPHIA CITY PARKS ASSOCIATION :

Annual Reports, 1905, 1906.

SANO, K. :

Short History of the Nio-Mon.

SLATER MEMORIAL MUSEUM, Norwich, Connecticut :

Catalogue, 1905.

SMITHSONIAN INSTITUTION :

Annual Reports, 1896-1899. 4 vols.

Report of the U. S. National Museum. 10 vols.

Annual Reports of the American Bureau of Ethnology, 1898-1902. 4 vols.

Hitchcock, Romyn. Preparation of Japanese Lacquer.

Mason, O. T. Throwing Sticks in the U. S. National Museum.

Meyer, A. B. Studies of the Museums and Kindred Institutions of New York City, etc.

Rathbun, Richard. Report upon the Condition and Progress of the U. S. National Museum during 1904.

Tokuno, T. Japanese Wood-Cutting and Wood-Cut Printing.

Wead, C. K. Contributions to the History of Musical Scales.

Bowditch, C. P. Mexican and Central American Antiquities.

Haida Texts and Myths.

SOLON, M. L., England :

The Control of Biscuit Ovens.

SOUTH KENSINGTON MUSEUM :

Church, A. H. English Porcelain.

SPRINGFIELD CITY LIBRARY ASSOCIATION :

Annual Report, 1905.

SPRING GARDEN INSTITUTE :

Prospectus, 1905-1906.

SYRACUSE MUSEUM OF FINE ARTS :

Catalogue of the Second Annual Exhibition of Central New York Society
of Artists.

TIFFANY AND COMPANY, New York :

Twenty-one Pamphlets.

TRENTON, NEW JERSEY—FREE PUBLIC LIBRARY :

List of Books on Ceramics.

TRENTON, NEW JERSEY—SCHOOL OF INDUSTRIAL ART :

Announcement, 1905-1906.

U. S.—INTERIOR, DEPARTMENT OF :

Jenks, A. E. The Bontoc Igorot.

Kunz, G. F. The Production of Precious Stones in 1904.

Salisbury, N. M. Studies in Moro History, Law, and Religion.

Scheerer, Otto. The Nabaloi Dialect.

WISCONSIN STATE HISTORICAL SOCIETY :

Prehistoric Pottery.

WORCESTER ART MUSEUM, Worcester, Mass. :

Reports, 1896-1898, 1900-1905.

By PURCHASE :

Auscher, E. S. History and Description of French Porcelain.

Bate, Percy. English Table Glass.

British Museum. Guide to English Pottery and Porcelain.

Garnier, Edouard. Dictionnaire de la Ceramique.

Gonse, Louis. L'Art Japonais.

Litchfield, Frederick. Illustrated History of Furniture.

Lynd, William. Popular Account of Ancient Musical Instruments.

Solon, M. L. Ancient Art Stoneware of the Low Countries and Germany.

Spelman, W. W. R. Lowestoft China.

PERIODICALS :

By GIFT :

American Pottery Gazette.

Glass and Pottery World.

The Upholsterer.

By SUBSCRIPTION :

The Connoisseur.

Respectfully submitted.

WILLIAM PLATT PEPPER,

EDWIN ATLEE BARBER,

Director.

Curator.

JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	Total.
	From May 10, 1877, when the Museum was opened, to the end of 1880 (during which period an admission fee of twenty-five cents was charged), the total number of visitors was.....												
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	6,074	182,527
1882	4,273	5,732	11,582	13,529	13,892	12,305	16,609	15,065	19,430	29,161	10,734	6,881	135,530
1883	2,581	3,760	8,770	9,329	18,662	13,065	19,559	25,061	36,455	15,950	15,097	6,881	150,283
1884	2,251	7,232	6,160	13,739	18,366	13,065	22,432	20,122	26,944	20,711	10,788	5,152	158,891
1885	4,234	2,065	4,530	11,382	19,544	19,544	26,427	23,052	31,777	24,441	10,130	7,219	174,110
1886	5,953	4,168	14,083	15,198	27,863	25,193	29,161	35,148	28,004	25,300	10,635	4,526	182,671
1887	4,501	3,888	11,559	20,300	27,204	32,304	25,194	45,486	47,004	39,576	14,584	3,266	226,894
1888	3,368	8,977	6,758	24,706	29,036	27,343	23,579	35,228	35,350	26,435	23,561	4,719	286,966
1889	4,188	10,559	17,863	22,804	30,947	32,302	33,445	50,503	24,800	16,090	11,531	13,195	258,473
1890	9,370	12,271	14,280	28,501	37,153	36,586	48,955	45,264	31,911	23,753	18,898	9,776	270,808
1891	6,199	14,000	13,542	25,435	34,192	22,857	50,777	31,107	41,317	24,044	13,590	6,310	312,322
1892	7,200	7,003	9,056	22,980	37,336	26,685	45,797	31,796	41,876	32,233	12,040	10,949	293,309
1893	3,783	7,152	14,752	26,194	41,169	25,561	69,521	50,881	63,774	45,177	20,351	7,564	281,476
1894	14,598	14,937	29,121	37,405	35,732	32,004	55,241	48,530	43,107	34,901	20,351	11,234	379,549
1895	10,548	12,055	24,539	33,483	43,059	39,651	67,673	46,006	45,555	25,314	18,252	12,593	379,419
1896	11,939	14,088	12,229	26,994	36,430	23,878	39,897	31,561	19,738	22,668	12,642	14,750	382,085
1897	10,941	12,551	17,772	28,526	44,320	31,962	25,388	36,925	31,465	25,426	18,936	10,400	282,475
1898	12,870	14,375	15,051	20,734	25,806	22,794	27,740	39,008	25,654	25,127	14,182	9,494	294,612
1899	10,934	4,125	12,664	27,832	33,300	21,456	39,631	36,084	94,452	28,513	23,880	12,638	337,409
1900	9,735	7,614	16,850	37,263	38,142	31,440	29,844	24,891	26,676	20,865	24,189	17,446	280,925
1901	12,126	12,791	21,233	24,243	28,307	37,513	21,704	44,380	*	*	*	16,992	164,359
1902	19,341	10,009	47,139	45,221	68,488	35,102	59,041	61,624	45,807	26,085	38,400	8,461	457,617
1903	9,330	10,107	29,593	41,202	55,369	25,369	50,485	54,356	63,758	30,858	30,048	10,372	400,726
1904	10,880	7,737	25,193	57,048	52,767	26,187	41,403	59,914	41,017	32,458	30,072	6,845	384,321
1905	14,490	10,582	22,746	51,793	50,248	30,404	38,081	43,208	43,787	37,836	35,281	15,717	394,173
	GRAND TOTAL, . . .												7,327,259

* From August 5 to December 8, 1901, the building was closed for repairs.



SCHOOL OF INDUSTRIAL ART, BROAD AND PINE STREETS.

REPORT OF THE PRINCIPAL.

PRESENTED AT THE CLOSE OF THE THIRTIETH SCHOOL YEAR,
JUNE 7, 1906.

The work of the school has continued during the year that has just closed to develop without interruption along the lines so well established and so well known already that little remains to be said regarding them except such reminders as suggest themselves on occasions like this of what its aims and ideals are and an occasional word to indicate the directions in which its future usefulness seems most assured.

The registration was exactly the same as that for the preceding year, one thousand and eighteen, of whom six hundred and forty-one were men, and three hundred and seventy-seven women. The registration in the different courses shows that the choice of the pupils regarding them remains substantially the same as last year, except that the proportion of students who elected the Normal Art Course and the course in Illustration is rather larger than it was the previous year, while the more adequate provision for special courses in the Textile School, especially for those in Silk-, in Wool-, and in Cotton-manufacture, has resulted in a certain, although not very marked, increase this year in the number of students pursuing these special courses instead of working for the Diploma. It is to be observed that this tendency to specialize is not to be regarded as indicating any disposition to minimize or render less thorough such general and disciplinary work as is recognized as essential in any and every department of the School,

but only as part of the undoubted and unmistakable movement in present day education in the direction of the recognition of equivalents in individual aims if pursued with equal thoroughness, as distinguished from uniformity in the details of a curriculum. Indeed, the very existence of technical schools, and especially of the schools of Industrial Art, furnishes in itself the most striking illustration of all of this change in educational ideals, which chiefly distinguishes the age in which we live, and it would be worse than futile to expect conformity to any but the most elastic courses from the great body of students who are attracted to a school whose work is already as highly specialized as our own. At the same time it would be a mistake to encourage the elective habit to such an extent as to cause the branches which are fundamental to real mastery of the subject to be neglected. As a matter of fact, the experience of this School from the day of its establishment until now, and in one department quite as much as another, has been to the effect that the pupils who have accomplished most in any particular branch have been those who were most thoroughly grounded in the general disciplinary work of the school. That a considerable extension of this preparatory work, as a necessary preliminary to any specialization or the pursuit of professional aim would in many cases be most desirable, goes without saying, but it is exceedingly difficult in a school of this character to do very much for the more general education without sacrificing the distinct aims which furnish the only reason for its existence. The principal drawback with which we have to contend is the inadequate preparation in the common English branches, and especially the inability to use their own language with anything like facility, which characterizes a considerable part of the body of our students on their entrance. A very important part of our work is the training of teachers, and whatever the branches taught, and however well skilled in the practice of any of them the student may be, it is evident that efficiency as a teacher must largely depend upon qualities of mind and powers of expression which presuppose a certain amount of culture and a fairly high standard of general intelligence.

This is hardly the place to discuss at length the duty of the school in this matter, whether in regard to establishing different standards of admission, or of supplementing the instruction at present provided by the addition of some of the more fundamental English branches, but it is important that the fact should be un-

derstood and our methods and expectations adjusted to existing conditions.

A serious illness compelled Mr. Stratton to relinquish his duties as Director of the School of Applied Art and ask for an indefinite leave of absence in December, and he has spent the remainder of the school-year in Italy. His letters indicate an encouraging improvement in his condition and the hope that he may be able to resume his work at the opening of the next term. During his absence the administrative details of the department have been most efficiently attended to by Mr. Scott.

I am sorry to report that Miss Steel has been compelled by the pressure of other duties to resign the position of Instructor in charge of the class in Illustration which she has filled with so much credit to herself and honor to the school for the last six years. Under her able direction the class has become one of the most attractive and successful departments of the school, and much excellent work in illustration, of a professional character, is done in it every year. Both as pupil and teacher Miss Steel has always been one of the most loyal and efficient workers that the school has ever known, and it is some consolation for her loss to know that her regret at severing this connection is quite as genuine as our own, and that her resignation has not been tendered except at the call of duties which it was not possible for her to disregard.

The Alumni Associations of both the Art and the Textile departments have actively continued the excellent work which has characterized them since their organization. Interesting meetings, at which addresses are presented, and discussions are held on subjects of especial and immediate value to the students, and exhibitions of work, either by former pupils or chosen with reference to some particular line of effort directly related to the aims of the school, have been frequent and well attended.

Since it was opened in 1877 the school has been attended by eight thousand three hundred and ninety-nine individual pupils, one thousand eight hundred and twenty-two of whom have received either a certificate or diploma. This means a constituency large enough to exert a powerful influence in upholding and extending the ideas which the institution represents, and that only needs to be more completely organized to constitute a source of unmeasured strength to the corporation itself. It seems to me that it would be eminently proper, and in every way desirable, for the corporation to recognize this already influential and rapidly



CABINET WITH METAL PANEL.

Woodwork by Carl A. Dubs, a Student of the School.

Panel by a Former Student.



growing body by assuring its representation on the Board of Trustees. I believe that such representation would do much to develop and encourage a spirit of active and loyal co-operation on the part of the great body of the alumni, whether organized or not, and would prove to be a very genuine addition to the strength of the Board itself.

Among the student organizations, of which there are several, the Art and Textile Club, and the Girls' Industrial Art League have rendered most conspicuous service in promoting a healthy social atmosphere, and in ministering in unnumbered ways to the well-being and happiness of the student body. Under the wise and kindly guidance of the Associate Committee, which has, as always, been untiring in its efforts and unstinted in its generosity, the activities of these organizations have developed along lines of ever-increasing helpfulness, and they represent at present an elevating and directing influence on the lives of the students the extent of which it would be hard to measure.

A large number of competitions has, as in former years, served to keep the classes in close touch with practical interests, and has furnished gratifying interest of growing appreciation of the value of the services which the school is rendering, and of the importance of such training as it supplies. The long list of gifts and benefactions, which is appended, bears similar witness to the interest of business and professional men in the aims which the institution represents.

During the year just closed the Library of the School has received the following accessions:

	Purchased.	Presented.	Total.
Books,	29	48	77
Periodicals,	23	30	53
Unbound Volumes,	8	8
Pamphlets,	109	109
Single Photographs or Prints,	38	27	65
Collections of " " "	3	7	10

The total number of titles in the Library on May 31, 1906, was as follows:

Bound Volumes,	1,668
Unbound "	624
Photographs*	5,171
Pamphlets,	1,142

* Not included in the list of portfolios.

Gifts to the Library during the past year have been made by the following:

Mrs. Evan Randolph, H. J. Abbott, L. W. Miller, N. W. Ayer & Son, Henry B. Kummel, Rev. M. R. Minnich, Rogers & Wise Co., Lewis E. Beitler, John Story Jenks, A. W. Barker, Miss Sophie B. Steel, Robert D. Andrews, S. P. Stambach, Boston Museum of Fine Arts, City of Philadelphia, American Industries, Norwich Art School, New York Trade School, Valentine Museum, Richmond, Va., University of Chicago, Public Education Association, Pennsylvania Academy of Fine Arts, Leland Stanford, Jr., University, Philadelphia School of Design for Women, State of Pennsylvania, State Normal School, Los Angeles, Cal., Alumni Association, Philadelphia Textile School, Society of Fine Arts, Minneapolis, Minn., The Scottish Historical Review, Pratt Institute, Rhode Island School of Design, William T. Carter Junior Republic, Lewis Institute, Chicago, Cincinnati Museum Association, Cleveland School of Art, Thomas S. Clarkson Memorial School of Technology, Art Students' League, New York, Mechanics' Institute, Rochester, N. Y., School of Industrial Arts, Magdeburg, John Herron Art Institute, Minneapolis Society of Fine Arts, The East London Technical College, University of Rochester, T-Square Club, Montreal School of Art, Trenton Potteries Company, Art Institute of Chicago, American Art Annual, Smithsonian Institution, Board of Public Education. Philadelphia, Drexel Institute, Magazine of Fine Art, Lowell Textile School, Silk Association of America, Brown University, Ohio State University, Bradford-Durfee Textile School, Fall River, Mass., Eastern Manual Training Association, American Academy of Political and Social Science, The Merchants' and Travelers' Association, National Association of Wool Manufacturers, Bates and Guild Co., Hampton Institute, Chicago Public Library, Fairmount Park Art Association, University of St. Andrews, Maryland Institute, Gorham Co., Metropolitan Museum of Art, Hebrew Technical Institute, The Sketch-Book, Primary Plans, Art Student, Painters' Magazine, Crockery and Glass Journal, American Art News, American Art Bulletin, The Artsman, Textile Colorist, American Wool and Cotton Reporter, Dyers' Bulletin, Mill and Shop, Dixie, Dry Goods Economist, Silk Industry, Textile World Record, The Manufacturer, Fibre and Fabric, The Keystone, Textile Manufacturer, Textile Recorder, Textile Mercury.

DONATIONS

DURING THE YEAR TO THE SCHOOL OF APPLIED ART.

From Mr. Charles M. Burns, collection of casts.

From Miss Archie Newlin, sword, revolver, etc., for the collection of arms.

From Miss Sophie B. Steel, samples of English stenciled wall-papers.

TO THE TEXTILE SCHOOL.

Crompton & Knowles Loom Works, Worcester, Mass., discount of \$289.37 on looms purchased.

J. R. Keim & Co., Philadelphia, Pa., contributions amounting to \$150.

Mrs. Jos. F. Sinnott, Philadelphia, Pa., contribution of \$140.

Miss Nina Lea, Philadelphia, Pa., contribution of \$50.

Friedberger Mfg. Co., Philadelphia, Pa., contribution of \$25.

Wamsutta Mills, New Bedford, Mass., 210 yards 100's dressed cotton warp.

Dartmouth Mfg. Co., New Bedford, Mass., 100 yards 100's dressed cotton warp.

Justice, Bateman & Co., Philadelphia, Pa., 10 fleeces of wool.

Yewdall & Jones, Philadelphia, Pa., 8 fleeces of wool.

The Pairpoint Corporation, New Bedford, Mass., 2 cases of tubes for yarns.

Platt Bros., Oldham, Eng., drawings of cotton mule and other cotton machinery parts.

R. Sergeson & Co., Philadelphia, Pa., 2½ dozen hand loom shuttles, and 1 dozen power loom shuttles.

The Draper Company, Hopedale, Mass., loom temples and parts for looms and yarn reel.

American Card Clothing Co., Philadelphia, Pa., ½ dozen hand cards.

Fales & Jenks Machine Co., Pawtucket, R. I., ½ dozen spindle bases and findings for worsted twisting frame.

Sauquoit Silk Mfg. Co., Philadelphia, Pa., silk filling and embroidery silk.

General Chemical Co., Philadelphia, Pa., donation of chemicals to the value of \$100.

Berlin Aniline Works, New York, N. Y., 35 pounds of dyestuffs; 7 4-ounce samples of dyestuffs, also books on dyeing.

Cassella Color Co., New York, N. Y., 5 pounds dyestuffs, also 28 4-ounce samples of dyestuffs.

H. A. Metz & Co., New York, N. Y., 5 pounds patent blue V., also 15 4-ounce samples of dyestuffs.

Continental Color and Chemical Co., New York, N. Y., 4 pounds dyestuffs, also 10 4-ounce samples of dyestuffs.

Harrison Bros. & Co., Philadelphia, Pa., 1 carboy lactic acid, 1 carboy acetic acid.

Beach & Treiber Co., Boston, Mass., 2 pounds dyestuffs, also 8 samples of dyestuffs.

Kuttroff, Pickhardt & Co., New York, N. Y., 1 pound alizarine blue dye, also 4 2-ounce samples of dyestuffs.

Farbenfabriken of Elberfeld Co., New York, N. Y., 27 4-ounce samples of dyestuffs.

Kalle & Co., New York, N. Y., 11 2-ounce samples of dyestuffs, also 1 sample book of dyes.

J. B. Ford Co., Wyandotte, Mich., 1 barrel soda.

C. Bischoff & Co., New York, N. Y., 1 4-ounce sample of dyestuff.

COURTESIES EXTENDED.

The Draper Company, Hopedale, Mass.; Schaum & Uhlinger, Philadelphia, Pa.; Erben, Harding & Co., Philadelphia, Pa.; Fales & Jenks Machine Co., Pawtucket, R. I.; Howland Croft, Sons & Co., Camden, N. J.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; F. H. Milner, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "The Manufacturer," Philadelphia, Pa.; "Dry Goods Economist," New York, N. Y.; "Dixie," Atlanta, Ga.; "Textile Colorist," Philadelphia, Pa.; "Textile World-Record," Boston, Mass.; "Textile Manufacturers' Journal," New York, N. Y.; "American Wool and Cotton Reporter," Boston, Mass.; "American Silk Journal," New York, N. Y.; Lowell Machine Shop, Lowell, Mass.; Adelaide Silk Mills, Allentown, Pa.; Wm. H. Lorimer's Sons Co., Philadelphia, Pa.; Eavenson & Levering, Philadelphia, Pa.; Philadelphia Tapestry Mills, Philadelphia, Pa.; L. S. Watson Mfg. Co., Leicester, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Phila-

delphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Peerless Silk Dye Works, Philadelphia, Pa.; Barrett Mfg. Co., Philadelphia, Pa.; Eddystone Print Works, Eddystone, Pa.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; The Hellwig Silk Dyeing Co., Philadelphia, Pa.; R. Greenwood & Bault, Philadelphia, Pa.; Stoddard, Haserick, Richards & Co., Philadelphia, Pa.; C. C. Sargent's Sons, Graniteville, Mass.; Argo Mills Co., Gloucester, N. J.; Atwood-Morrison Machine Co., Stonington, Conn.; Mr. F. Edgewood, Chester, Pa.; Dill & Collins, Philadelphia, Pa.; Thomas Hood, Paterson, N. J.; Maynard Mills Co., Philadelphia, Pa.; Mr. Alden Weed, Philadelphia, Pa.

The Commencement Exercises were held at the Academy of Music on Thursday Evening, June 7th, and were followed by the usual private view of the Exhibition of Students' work at the School Building, Broad and Pine Streets. The invocation at the Commencement was delivered by the Rev. B. L. Whitman, D.D., the Commencement Address by Prof. Erastus G. Smith, Ph.D., of Beloit College; his Honor, Mayor Weaver, also made a short address, as did Mr. C. J. H. Woodbury, of Boston, and the diplomas and prizes were awarded by President Search, who also delivered an address to the graduates.

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT EXERCISES, THURSDAY EVENING, JUNE 7, 1906.

DIPLOMAS.

SCHOOL OF APPLIED ART.—Hannah Miller Baird, Harriet Elizabeth Dolby, Donald Hubert Ely, Anna Law Estell, Jane Ann Pearson, Henry Edwin Rieger.

TEXTILE SCHOOL, REGULAR TEXTILE COURSE.—Robert Emmett Brooke, James Blackwood Cameron, John Ellsworth Fite, Charles Adam Fox, Hans Henry Hoermann, Nelson James Kershaw, Howard Earle Mancill, Penrose Markley, Casimir Joseph Mekszas, Charles Theis Rehfuss, Louis Hart Talcott.

CHEMISTRY AND DYEING COURSE.—Joseph Collingwood, Lawrence A. Stead.

PRIZES.

SCHOOL OF APPLIED ART.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.—FIRST, \$20.00.—(Elizabeth Duane Gillespie Prize.) For the best work in the course of Industrial Drawing. Awarded to Fred Sands Brunner.

Honorable mention to Julius Thiengly Bloch, Stephen Arthur Chew, Herbert Lightfoot Walton.

SECOND, \$10.00.—For Design. Awarded to Isabel Beatty Howell.

Honorable mention to Joseph R. Higgins.

THIRD, \$10.00.—For Design. Evening Class. \$5.00. Awarded to George R. Stevenson. \$5.00. Awarded to Florence Anderson.

MRS. JONES WISTER PRIZE, \$25.00.—Awarded to Alphonso Sebest for general constructive work.

EMMA S. CROZER PRIZE, \$20.00.—Offered for the best work in Drawing. Awarded to John Eissler.

First mention to Edward Comly Trego. Second mention to Julius Necker.

EMMA S. CROZER PRIZE, \$20.00.—Offered for the best group of work in Modelling. Awarded to Donald Hubert Ely.

First mention to Alphonso Sebest. Second mention to Jane Ann Pearson.

KETTERER PRIZE, \$20.00.—Offered by Mr. Gustav Ketterer, of the Advisory Committee, for best adaptation of an Historic Motive from Studies at Memorial Hall. Awarded to Howard Morton Coots.

Honorable mention to Raymond Hilary Marion.

JOHN J. BOYLE PRIZE, \$10.00.—Offered by Mr. John J. Boyle, of the Advisory Committee, for Modelling. Awarded to Henry Edwin Rieger.

CAROLINE AXFORD MAGEE PRIZE, \$20.00.—Awarded to Isabel Lower for general excellence in design.

Honorable mention to Willis Benjamin Musser, Jr.

FREDERIC GRAFF PRIZE, \$20.00.—For Architectural Design. Awarded to Charles Frederick Schaefer.

HENRY PERRY LELAND PRIZE, \$25.00.—Offered by Mrs. John Harrison for the best work in Black and White, Illustration Class. Awarded to Mary Lovrien Price.

First honorable mention (with Prize Scholarship) to Anna Garrett. Second honorable mention to Ivie McGuire.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE, \$10.00.—For the best finished article designed and made by a Student Member of the League. Awarded to Evelyn Gladys Straughn, for leather cushion.

F. WEBER PRIZE.—Drawing Table, for best Work in Instrumental Drawing. Awarded to Herbert Lightfoot Walton.

Honorable mention to Harry S. Ziegler.

BATTLES PRIZES.—Offered by Mr. H. H. Battles for work in the Pottery Class. \$20.00. To Donald Hubert Ely, for general excellence. \$20.00. To Henry Edwin Rieger, for Garden Vase. \$20.00. To Jane Ann Pearson, for artistic merit. \$10.00. To Anna Law Estell, for group of work. \$10.00. To Agnes Gendell, for group of work. \$10.00. To Edna W. Pearson, for group of work. \$10.00. To Harriet Elizabeth Dolby, for Garden Vase.

G. GERALD EVANS PRIZE, \$10.00.—Offered by Mr. G. Gerald Evans, of the Advisory Committee, for a piece of Cabinet work, meritorious in design and execution. Awarded to George Wilmer Reinbold.

MRS. THOMAS ROBERTS PRIZE, \$10.00.—Awarded to Antonio Minerva, for wood-carving.



ONE OF A SERIES OF ILLUSTRATIONS FOR POEM.
Colored Drawing, by Ruth E. Newton, a Pupil of the School.
Awarded Prize offered by Miss Margaret L. Corlies.



SPECIAL PRIZE, AWARDED BY THE PRINCIPAL, \$10.00.—Awarded to Samuel Yellin, for group of work in wrought-iron.

DEWAR PRIZE, \$20.00.—Offered by William H. Dewar for Furniture. \$10.00. To Hannah Miller Baird. \$10.00. To Carl A. Dubs.

POOLEY PRIZE, \$20.00.—Offered by the Pooley Furniture Co. Awarded to Frances Madeline Lichten, for group of studies in Interior Decoration.

Honorable mention to Frank J. Clifford, Jr.

PRIZE SCHOLARSHIPS FOR THE SCHOOL YEAR, 1906-1907.—Awarded to Fred Sands Brunner, Stephen Arthur Chew, Howard Morton Coots, Mary Lovrien Price, Anna Garrett.

CHARLES GODFREY LELAND SCHOLARSHIP FOR SCHOOL YEAR, 1906-1907.—Awarded by the Alumni Association of the School of Industrial Art to Elma Streepier Ritter.

TEXTILE SCHOOL.

THE THEODORE C. SEARCH GOLD MEDAL.—For "Highest Honor." Regular Course. Third Year. Awarded to Louis Hart Talcott.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00.—For best executed work in Jacquard Design. Third Year. Awarded to Casimir Joseph Mekszas.

Honorable mention to Robert Emmett Brooke.

THE MISS CLYDE PRIZE, \$10.00.—For best executed work in Jacquard Design. Second Year. Awarded to Caryl Alton Grammer.

MRS. FRANK K. HIPPLE PRIZE, \$10.00.—For best special executed work in Jacquard Design. Awarded to Lawrence Pegram.

THE MRS. THOMAS ROBERTS PRIZE, \$10.00.—For general excellence in Color-Harmony and Design. Second Year. Awarded to George Newton Sidman.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00.—For best work in Color-Harmony and Design. First Year. Awarded to Percy A. Smith.

Honorable mention to Joseph E. Chappatte.

THE "TEXTILE WORLD RECORD" GOLD MEDAL.—For General Excellence and thesis, Chemistry and Dyeing Course. Awarded to John C. Tebbetts, Jr.

NEW ENGLAND COTTON MANUFACTURERS' ASSOCIATION MEDAL.—For General Excellence. Regular Course. Third Year. Awarded to Louis Hart Talcott.

A SPECIAL PRIZE OF \$10.00 FROM A FRIEND OF THE SCHOOL.—Awarded to Robert Emmett Brooke, second in General Excellence.

"CHEMICAL TRADE REVIEW" AND "DYER'S TRADE JOURNAL" PRIZE—CHEMICAL BALANCE.—For best seminar work in Chemistry. Awarded to James Edmund Graham.

Honorable mention to John C. Tebbetts, Jr.

AB. KIRSCHBAUM & Co. SCHOLARSHIP.—For highest rating in first year regular course. Awarded to Charles R. Paul.

Honorable mention to Carl F. Schlegel, Arthur Wells, George W. Fiss.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR, 1905-1906.—Awarded to Walter F. Klemer, James Edmund Graham, Frederic G. Kennedy (Evening Class), Harry Hodgson (Evening Class).

Honorable mention to Caryl Alton Grammer, Edward Tiffin Switzer, George Newton Sidman.

CERTIFICATES.

SCHOOL OF APPLIED ART.

CERTIFICATE B—APPLIED DESIGN.—Hannah Miller Baird, Howard Morton Coots, Anna Law Estell, Francis Madeline Lichten, Charles Hartley Walter Mactague.

CERTIFICATE C—MODELLING.—Alphonso Sebest.

ILLUSTRATION.—Jessie Merrill Engard, Anna Garrett, LeRoy Litzenberg, Mary Louise McCoy, Ivie McGuire, Ruth Elinor Newton, Mary Lovrien Price, Franklin Rusling Rinear, Mary Ethel Rue, Alice Francis Schramm, Matilda Turner, Edith Van Fossen, Horace Devitt Welsh.

ARCHITECTURAL DRAWING.—A. C. Borzner, Bernard E. Grundlach, Charles Frederick Schaef, Richard C. Stratton.

NORMAL ART COURSE.—Clara Anna Bassett, Harriet Edna Brant, Katherine Barbara Braun, Florence Violet Cannon, Lucy Marie Chubbuck, Mary Alta Garrison, Elsie Williams Lawrence, Elmer Streeper Ritter, Jessie Doris Walters, Evelyn Gladys Straughn, Alexina Shallus Paul Stroup.

INTERIOR DECORATION.—Claudius Benjamin Mervine, Henry Edwin Rieger.

DRAWING FOR TEACHERS.—Bertha Sanders Levi, Isabel Lower, Mary Louise McCoy, Grace D. Miller, Mary Ethel Rue, Alice Francis Schramm, Helen Dewees Souder, Anna Woolery Thatcher, Anna Marie Wurtz.

CLASS A—INDUSTRIAL DRAWING.—Julius Thiengly Bloch, Grace Anna Bonelli, Marion Beatrice Borie, Harriet Edna Brant, Fred Sands Brunner, Harriette Barney Burt, Stephen Arthur Chew, Frances Marguerite De Puy, Heisler Farley, Elsa Feucht, Sarah Louise Fraim, Laura Amanda Geckeler, Stewart Cutler Hinds, Irene Hortman, Harriet Stephens Howard, Marguerite Huhn, John Ray Humma, Anna B. Ireland, Marie Woodburn Irwin, Walter Jacobs, Lillie Viola Kilmore, May R. Kitchen, Mabel Chambers Lamborn, Edith Louise Martin, Frances Elizabeth McAleer, Elizabeth Cartmeel McMullin, Grace D. Miller, Augustus Owen Minchhoff, Antonio Minerva, Florence Jackson Monaghan, Anna Moore, Marion Sarah Newkirk, Edyth Nicholson, Helene von Strecker Nyce, Charles Leroy Palmer, Nellie May Patterson, Mary Elizabeth Pletcher, Elmer Enfield Rampson, Jr., Georgina Katherine Scott, Velma Turner Simkins, Helen Dewees Souder, Irene Marie Sykes, Celia Fahler Temple, Anna Woolery Thatcher, Josie Vive Van de Mark, Damon Pythias Vickers, Herbert Lightfoot Walton, Paul Wegner, Esther Willis Wilson, Austin Wirth.

TEXTILE SCHOOL.

SECOND YEAR—REGULAR DAY CLASS :

Joel Robert Baker, Fred Sidney Brewster, Myron Sanford Freeman, Joseph Gegauff, Jr., Caryl Alton Grammer, Walter Frederick Klemer, George Warren Ott, Samuel Paul Ruff, Jr., George Newton Sidman, John Naylor Stevens, Edward Tiffin Switzer, John Penman Johnston Wood.

SECOND YEAR SILK CLASS—DAY :

Harry Clair Licking.

SECOND YEAR COTTON CLASS—DAY :

Alfred Williams Haywood, Jr., Henry Thomas Hunter, Melville Blanton Melendy, Eugene Munger, Alan Vernon Young.

SECOND YEAR WOOL CLASS—DAY :

Charles Brower Ketcham, Benjamin Beyea Underhill, Orrin Augustin White.

SECOND YEAR CHEMISTRY AND DYEING CLASS—DAY :

Robert K. Eaton, Irving A. Firth, James Edmund Graham, John C. Tebbetts, Jr., Rollin H. Wiggin.

THIRD YEAR REGULAR CLASS—EVENING :

Joseph P. Beutel, Aloysius J. Bruton, George B. Buchanan, Thomas E. Guerin, George Holden, George Morkin, Donald Simpson, James Sutcliffe.

THIRD YEAR CHEMISTRY—EVENING :

Edward J. Gallagher, Jr.

THIRD YEAR CHEMISTRY AND DYEING—EVENING.

John A. Dorfner, T. E. Holden, Franklin P. Knipe, William H. Scholler.

PARTIAL COURSES—EVENING CLASS.

JACQUARD DESIGN—TWO YEARS :

Jacob Rift Fox, Jr., Robert J. McCuen, Archibald Neill, Jr.

WORSTED YARN MANUFACTURE—ONE YEAR :

Charles Brutsche, Fred Fischer, Clarence C. Keever, Irving Thomas.

The following students of the Textile School have satisfactorily completed the work of the year in classes for which no certificates are awarded.

DAY CLASSES—FIRST YEAR :

W. Earle Battey, Elmer C. Bertolet, George G. Bodvin, Edwin F. Brooks, Samuel W. Brown, Joseph E. Chappatte, John D. Comer, Charles Douglass, W. H. B. Edwards, J. William Emig, J. H. Felton, George W. Fiss, Hallet J. Foster, Ernest M. Groos, V. Russell Henry, Adolph Hoffmann, Samuel M. Jones, Louie B. Lem, Herbert R. Levy, Harold B. Miller, Thomas J. O'Rourke, Huie Park, Charles R. Paul, R. Spencer Prankard, Nelson D. Ricker, Harold D. Robert, Carl Frederick Schlegel, William D. Schramm, Charles M. Schwartz, Percy A. Smith, Lawrence B. Stein, Patrick L. Sullivan, Roy A. Sykes, Matt. G. Thomas, William Watt, Daniel A. Wechsler, Arthur Wells, Stanley A. Wise.

Appointments to State scholarships have been made this year for the following counties : Allegheny (3), Armstrong, Blair, Butler, Cambria, Chester, Clearfield, Crawford, Dauphin, Delaware, Franklin, Indiana, Lackawanna, Lancaster, Lebanon, Lehigh, Luzerne, McKean, Montgomery, Northampton, Philadelphia (2), Snyder, Sullivan, Susquehanna.

Seventy-nine holders of these Scholarships were registered this year, the full number provided for in the appropriation made by the Legislature.

The Scholarships placed at the disposal of the Board of Education of Philadelphia were filled, as usual, by a competitive examination conducted by the Principal, each Grammar School being authorized to send candidates. In addition to the above, appointments were made, as usual, to the Scholarships annually filled from the High, Normal, Manual Training and Public Industrial Art Schools of this city.

Appended are tables showing the previous occupations of students and the localities from which they come:

OCCUPATIONS REPRESENTED.

Advertisers,	2	Knitters,	2
Artists,	8	Laborers,	2
Barbers,	1	Librarians,	3
Book-binders,	1	Loom Fixers,	8
Beamers,	2	Lithographers,	4
Butchers,	1	Leather Workers,	2
Clerks,	92	Manufacturers,	9
Chemists,	2	Mechanics,	11
Card Stampers,	2	Merchants,	2
Carpenters,	5	Operators,	8
Carvers,	12	Painters,	15
Chauffeur,	1	Packers,	2
Confectioner,	1	Printers,	4
Cutters,	3	Postmen,	1
Cloth Examiners,	5	Superintendents,	8
Dyers, Cleaners and Scourers,	26	Spinners,	6
Designers,	63	Teachers,	57
Decorators,	8	Twisters,	4
Draftsmen,	26	Upholsterers,	1
Dressmakers,	4	Weavers,	25
Drawers-in,	3	Warpers,	5
Engravers,	9	Students,	556
Illustrators,	5		
Jewelers,	1	Total,	1018

LOCALITIES REPRESENTED.

Philadelphia,	710	Maine,	1
Pennsylvania,	149	Missouri,	1
New Jersey,	75	Oregon,	1
New York,	78	Minnesota,	2
Massachusetts,	12	Alabama,	1
Connecticut,	3	Tennessee,	2
Virginia,	4	Texas,	1
Ohio,	4	Georgia,	1
Indiana,	2	Mississippi,	1
Wisconsin,	1	Philippine Islands,	1
North Carolina,	2	Jamaica,	1
Iowa,	1	Canada,	2
Delaware,	7	Russia,	1
Kansas,	1	Switzerland,	1
Illinois,	3	Colombia,	1
Maryland,	4	China,	2
District of Columbia,	1		
Washington,	1		1018



CARVED WINE CABINET, RENAISSANCE STYLE.
By Various Students of the School.



In concluding this report I beg to offer a few statistics which may not be without interest.

The School has been attended since its foundation by eight thousand, three hundred and nine-nine (8,399) individual students.

For the past five years the entrance of new students has been as follows:

1902	541	1905	547
1903	575	1906	581
1904	580		

Since its foundation the Institution has issued one hundred and ninety-two (192) diplomas and one thousand, six hundred and thirty (1,630) certificates.

Appended is a table showing the total registration by years, from the opening of the School to the present time:

1877	33	1892	424
1878	113	1893	536
1879	107	1894	717
1880	62	1895	802
1881	84	1896	752
1882	108	1897	944
1883	164	1898	898
1884	196	1899	897
1885	218	1900	992
1886	253	1901	1001
1887	249	1902	931
1888	245	1903	1000
1889	251	1904	1029
1890	306	1905	1018
1891	360	1906	1018

Respectfully submitted.

LESLIE W. MILLER,

Principal.

JUNE 11, 1906.

REPORT OF THE TREASURER.

(For the Year Ending May 31, 1906.)

Balance on hand June 1, 1905,		\$10,015 01
Tuition Fees, Art School,	\$8,132 00	
“ “ Textile School,	13,567 00	
Income of Endowment Fund,	1,446 25	
“ “ Temple Fund,	2,377 06	
“ “ Chapman Biddle Fund,	20 00	
“ “ Clayton French Fund,	20 00	
“ “ F. A. Graff Fund,	20 00	
“ “ Emma S. Crozer Fund,	101 25	
“ “ Mrs. Wm. Weightman, Jr., Fund,	50 00	
“ “ Elizabeth Duane Gillespie Fund,	584 00	
“ “ Charles Godfrey Leland Fund,	120 00	
“ “ Ryneear Williams, Jr., Fund,	20 00	
Interest on Deposits,	204 68	
Appropriation, City of Philadelphia,	18,750 00	
“ State of Pennsylvania,	36,702 29	
“ Park Commission,	10,891 66	
Annual Members,	1,960 00	
Annual Contributions,	20 00	
Temporary Loans,	8,000 00	
Temple Fund Museum, Interest on Deposits,	38 73	
Endowment Fund, Sale of Securities,	200 00	
Temple Fund, Sale of Securities,	2,200 00	
Clayton French Fund, Sale of Securities,	1,000 00	
Chapman Biddle Fund, Sale of Securities,	1,000 00	
Maintenance Memorial Hall—refunded,	49 32	

DONATIONS.

For General Expenses,	256 95	
“ Anglo-American Pottery Fund,	10 28	
“ Art School Salaries,	200 00	
“ Endowment Fund—from Miss Julia Garrett,	5,000 00	
“ Museum Library Fund,	42 30	
“ Museum Case Fund,	360 00	
“ Heat and Light,	105 60	
“ Museum Publication Fund,	770 86	
From Committee of Women for Pottery Department,	1,589 75	
“ Textile Association,	300 00	
“ Key Account,	650 00	
“ Offertory Boxes at Museum,	112 16	
Life Members,	300 00	
Frank Hamilton Magee Scholarship,	1,000 00	
Robert P. DeSilver Scholarship,	1,007 00	
		<hr/>
		\$119,179 14
Totals,		<hr/>
		\$129,194 15

EXPENDITURES.

<i>Maintenance of Museum,</i>		\$15,303	79
<i>Maintenance of Art School :</i>			
Salaries and Wages,	\$12,687	17	
Expenses,	1,068	76	
Equipments,	253	04	
Coal (estimated share),	794	82	
Gas " "	391	38	
			15,195 17
<i>Maintenance Textile School :</i>			
Salaries and Wages,	21,390	33	
Expenses,	2,015	38	
Equipments,	1,665	83	
Coal (estimated share),	1,489	63	
Gas " "	782	77	
			27,343 94
Administration Salaries and Ex-			
penses,	10,919	88	
Administration Equipments, . .	12	23	
General Expenses,	8,342	51	
Advertising,	382	81	
School Building Wages and Ex-			
penses,	4,814	09	
Repairs and Alterations, . .	798	51	
Interest Account,	17,430	61	
Insurance,	1,626	55	
			39,327 19
Museum Library Fund,	69	08	
Museum Publication Fund, . . .	651	78	
Annual Members—Expenses, . .	40	97	
J. T. Morris Fund,	29	75	
Musical Instrument Fund, . . .	36	50	
Temple Fund Museum,	1,377	37	
Pottery Fund—Expenses, . . .	888	05	
Special Museum Annual Fund, . .	1,051	92	
Museum Case Fund,	320	00	
Temporary Loan paid off, . . .	5,000	00	
Endowment Fund Investment, . .	5,092	00	
Ryner Williams Fund Investment, .	1,010	00	
Frank Hamilton Magee Fund Invest-			
ment,	1,015	00	
Clayton French Fund Investment, .	1,010	00	
Chapman Biddle Fund Investment, .	1,010	00	
Temple Fund Investment, . . .	2,075	00	
Robt P. DeSilver Fund Investment. .	1,029	33	\$21,706 75
			\$118,876 84
Balance,			\$10,317 31

CASH ON HAND.

In Fidelity Trust Co. (Current Funds),	\$5,613 77
" Philadelphia Trust Co. (Temple Fund),	3,378 88
" Pennsylvania Co. (Trust Funds),	680 09
" Western Saving Fund (Offertory Funds),	644 57

 \$10,317 31

BALANCE SHEET, MAY 31, 1906.

	<i>Dr.</i>	<i>Cr.</i>
29 Temporary Loans,		\$41,000 00
47 Office Furniture,	\$729 61	
51 School "	1,500 00	
56 Show Cases,	15,935 37	
66 Library,	2,700 00	
71 Engravings and Photos,	1,187 92	
75 Carvings, Ivory and Bone,	769 41	
79 Mosaics,	300 00	
83 Leather Work,	10 00	
91 Wood Work,	4,252 56	
95 Jewelry and Goldsmiths' Work,	312 96	
99 Silversmiths' Work,	5,742 25	
103 Metal Work,	6,217 49	
111 Metal and Plaster Casts,	3,448 99	
115 Arms and Armor,	1,708 79	
119 Coins and Medals,	180 00	
123 Enamels on Metal,	2,014 88	
127 Pottery,	6,627 23	
131 Porcelain,	2,893 94	
135 Painted and Stained Glass,	109 26	
139 Glass Vessels,	662 82	
141 Sculpture in Marble, Stone, etc.,	1,820 23	
143 Textile Fabrics and Embroideries,	5,087 94	
145 Musical Instruments,	44 94	
147 Lace,	1,190 20	
149 Oil Paintings,	100 30	
150 L. W. Miller, advanced to pay bills,	200 00	
151 Museum Fund Library,		280 30
153 Offertory Account,		644 57
166 J. T. Morris, Balance of Donation,		5 25
167 Museum Case Fund,		32 40
168 Boiler Fund,		1,390 74
179 Pottery Department,		701 70
189 Special Museum Annual Fund,		437 76
190 Cash,	10,317 31	
193 Anglo-American Pottery,		47 57
235 Museum Publication Fund,		387 56
236 Special Fund Museum—Purchase New Objects,		1 95
237 " " Purchase Musical Instruments,	3 35	

284 Donations for Purchase Broad and Pine Streets,		205,171 28
323 Profit and Loss,	119,810 36	
326 Museum Temple Fund Account,		4,772 12
329 Temple Fund Investment,	53,800 69	
333 Endowment Fund Investment,	94,839 50	
334 Endowment Fund,		88,006 81
335 Temple Fund,		53,379 00
342 Life Members,		17,190 00
348 Donations,		62,522 20
353 Mrs. Wm. Weightman, Jr., Scholarship,		1,000 00
354 Mrs. Wm. Weightman, Jr., Scholarship Invest- ment,	982 50	
356 F. Graff Architectural Prize Fund,		500 00
356 F. Graff Architectural Prize Fund Investment,	500 00	
359 Real Estate, Broad and Pine Streets,	550,778 99	
359 Mortgages on Broad and Pine Streets,		417,000 00
362 Chapman Biddle Memorial Scholarship,		1,000 00
362 Chapman Biddle Memorial Scholarship Invest- ment,	1,000 00	
363 Clayton French Free Scholarship,		1,000 00
363 Clayton French Free Scholarship Investment,	1,000 00	
364 Mrs. Emma S. Crozer Prize Fund,		1,500 00
364 Mrs. Emma S. Crozer Prize Fund Investment,	1,500 00	
366 F. Graff Architectural Prize Fund Income,		25 00
367 Gillespie Scholarship Fund,		13,100 00
367 Gillespie Scholarship Fund Investment,	13,100 00	
370 Charles Godfrey Leland Scholarship,		2,000 00
370 Charles Godfrey Leland Scholarship Investment,	1,944 89	
371 Rynear Williams, Jr., Scholarship Fund,		1,000 00
371 Rynear Williams, Jr., Scholarship Fund Invest- ment,	1,000 00	
372 First Mortgage Liquidation Fund,		2,000 00
372 Emma S. Crozer Fund Income,		266 25
373 Frank Hamilton Magee Scholarship,		1,000 00
373 Frank Hamilton Magee Scholarship Investment,	1,015 00	
374 Robert P. DeSilver Scholarship,		1,007 00
374 Robert P. DeSilver Scholarship Investment,	1,029 33	
	<hr/>	<hr/>
	\$918,369 46	\$918,369 46

Respectfully submitted.

JAMES L. ALLAN,

Assistant Treasurer.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

The Secretary finds but little to record since the preparation of the last Report in June, 1905.

Nine stated meetings have been held during the season, which began in October, and the attendance has been good. The reports of the Museum and School are always read at the meetings and are most thoroughly appreciated; thus the Associate Committee remains in complete touch with the work of the Institution.

At our first meeting in the autumn the Committee felt proud of the completion of a work undertaken by it in 1904; namely, the establishment of a Department of Pottery.

Through the unremitting efforts of the Chairman of the Pottery Committee, sufficient funds were raised to build the kiln and support the running expenses of the same for one year, and at the October, 1905, meeting, the Chairman reported that the completed work had been turned over to the Board of Trustees with the substantial balance on hand of \$722.

The work accomplished by the Committee was accepted by the Trustees with warm thanks. Most excellent specimens of pottery have been seen at the different exhibitions held at the school during the past year.

At the annual meeting of the Committee held in January, the Treasurer, pro tem., reported a balance on hand in the general fund of \$2,821.66.

The officers of the Associate Committee were re-elected to serve for 1906, and the new members elected to serve on the Associate Committee were Mrs. John W. Pepper, Mrs. John Howard McFadden and Mrs. John B. Stetson.

The Scholarship Committee has done active work through the winter. Six meetings have been held. Five Scholarships on the "Elizabeth Duane Gillespie Foundation" have been awarded. All the appointees have been satisfactory in attendance and work, except in one case where the student has been absent on account of illness. The Rynear Williams, Jr., Scholarship has been held by a student who has made satisfactory progress, and is eligible

for reappointment. The Frank Hamilton Magee Scholarship is available for next year. There are seven vacancies to be filled next year.

The Students' Club Committee has always been most interested in, and exercised a fostering care in, the different organizations among the students, and has kept the Associate Committee well informed as to the social side of the school life.

The Art and Textile Club among the students seems to have done especially well during the past season. We hear from the Secretary that the dues of members of this little club have been increased from \$2.00 to \$3.00 a year, which are paid through the Registrar with the other school dues, instead of being collected by their individual Treasurer. This change of method has been a great success. The Treasurer of the Art and Textile Club reports a balance in hand of \$50,—surely a creditable showing. The club rooms have been artistically repainted, and additional magazines have been provided for the reading-room.

Receptions were given once a month alternately by the "Girls' Industrial Art League" and the "Art and Textile Club."

Another organization among the students has an excellent showing, "The Girls' Industrial League."

The lunch counter has been most successful during the winter, having been patronized more regularly by a greater number of teachers and scholars than in previous years. The lunch room has also been better equipped than before by numerous additions to the kitchen arrangements and by a cashier's desk, which improvements cost twenty-one dollars.

The Friday afternoon receptions have been thoroughly enjoyed, as well as the several dances held during the winter.

The Associate Committee of Women give four prizes to students whose work is considered to have reached a high standard. Seven prizes are awarded by individual members of the Committee.

This report must not be closed without drawing special attention to the work done in artistic carved furniture, as well as the beautiful wrought-iron and brass work. Charming and odd samples of work of this nature have been exhibited from time to time during the past winter.

A. L. DALLAM,
Secretary.

*Sarah L. Hipple, in Account with Associate Committee of
Women, Pennsylvania Museum and School of
Industrial Art.*

RECEIPTS.

June 12, 1905.	To Balance—General Fund, . . .	\$11 01	
	Students' Loan Fund, . . .	649 15	
	Building Fund, . . .	674 28	
	Auditorium Fund, . . .	1,324 12	
		<hr/>	\$2,658 56
October.	" Miss Magee, for Scholarship in mem- ory of her brother, Frank Hamil- ton Magee,		1,000 00
	" Cash for Pottery Department, . . .		100 00
November.	" Mrs. J. Lewis Crozier, Life Member- ship,		100 00
	" Annual Subscriptions received, . . .		650 00
	" Additions to General Fund, . . .		65 85
	" Donation to Students' Loan Fund, . .	100 00	
	" Return to Students' Loan Fund, . . .	25 00	
	" Interest on Bank Balance Fund, . . .	6 40	
		<hr/>	131 40
	" Interest on balance of Building Fund,		6 65
	" Interest on balance of Auditorium Fund,		13 20
	" Prize, by Mrs. Thomas Roberts, . . .		20 00
	" " " " Frank K. Hipple, . . .		10 00
		<hr/>	\$4,755 66

EXPENDITURES.

Dec., 1905.	By Treasurer of Corporation for Miss Magee's Scholarship,		\$1,000 00
	" Treasurer, Life Membership and Annual Subscriptions,		750 00
	" Treasurer, for Pottery Department,		100 00
	" Prizes, viz.—		
	" Associate Committee of Women,	\$50 00	
	" Mrs. Thomas Roberts,	20 00	
	" Mrs. Frank K. Hipple,	10 00	
		<hr/>	80 00
	" Printing,		4 00
	" Balance, viz.—		
	Students' Loan Fund,	780 55	
	Building Fund,	680 93	
	Auditorium Fund,	1,337 32	
	General Fund,	22 66	
		<hr/>	2,821 66
			\$4,755 66

SARAH L. HIPPLE,

JUNE 11, 1906.

Acting Treasurer.

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.....

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of _____ dollars, for the use of the said Corporation.

.....

Witnesses,

.....

FORM OF DEVISE OF REAL ESTATE.

.....

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

.....

Witnesses,

.....

